Rebecca Ruige Xu

102 Shaffer Art Building, Syracuse, NY 13244
Email: rebecca.xu@gmail.com   Web Site: http://rebeccaxu.com

Education

1997 – 2000 M.F.A in Computer Graphics
Syracuse University, Syracuse, NY
1995 – 1996 Certificate in Film and TV Photography
Beijing Film Academy, Beijing, China
1989 – 1993 B.S. in Industrial Design
Beijing Institute of Technology, Beijing, China

Teaching

2013 – pres. Associate Professor, Department of Transmedia, College of Visual and
Performing Arts, Syracuse University, Syracuse, NY
2009 – 2013 Associate Professor, Art and Design Department, Missouri State University,
Springfield, MO
2004 – 2009 Assistant Professor, Art and Design Department, Missouri State University,
Springfield, MO
1998 – 2000 Instructor of Record, Art Media Studies, College of Visual and Performing Arts,
Syracuse University, Syracuse, NY

One and Two Person Exhibitions

2013   *Rebecca Ruige Xu: Proximity of Translation*, Lycoming College Art Gallery,
Williamsport, PA. Solo exhibition

2011   *Illusions Unlocked, Recent Work by Rebecca Xu & Edmond Salsali,* The M.
Christina Geis Gallery, Georgian Court University, Lakewood, NJ. Two-person
exhibition

2008   *Enfolded,* MSU Art & Design Gallery, Springfield, MO
Two-person exhibition

Selected Group Exhibitions & Screenings

2019   *Aphrodite Film Awards*, NYC, NY
International juried competition
Walthamstow International Film Festival, London, UK
International juried screening
14th Athens Animfest, Athens, Greece
International juried screening
31 Girona Film Festival, Spain
International juried screening

Across the Divide – the Beauty of Visual Language as Art, San Francisco
Public Library, CA. Invitational screening
Revolutions per Minute Festival, University of Massachusetts, Boston, MA
Invitational screening
Temporary Garden|Tiger Lily and Agave, Snarte Space Art Center,
Nanchang, Jiangxi, China. Invitational screening
A Share of a Future, International Contemporary Art Exhibition, China
University of Mining and Technology, Beijing, China.
Invitational Exhibition

2018   *IEEE VIS 2018 Arts Program: Data and Identities*, Berlin, Germany
                     International juried exhibition
             Punto y Raya Festival, CeTA (Audiovisual Technology Center), Wroclaw,
                     Poland*.* International juried exhibition
             Move Me Productions Film Festival, Belgium
                     International juried exhibition
             Animation Marathon 2018, European Animation Center, Athens, Greece
                     International juried screening
             *Festival Internacional de Cine con Medios Alternativos FICMA (International
                     Film Festival with Alternative Media),* Mexico City, Mexico
                     International juried screening

2017   *Kansas International Film Festival*, Kansas, MO
                     International juried screening
             Atlanta Underground Film Festival, Animation Attack!, Atlanta, GA
                     International juried screening
             *SPE Media Festiva*l, Society for Photographic Education, Orlando, FL
                     International juried competition
             Phenicien International Film Festival, Paris, Lyon, France and Beirut,
                     Lebanon. International juried screening
             MADATAC 8th edition, Centro Conde Duque, Madrid.
                     International juried competition

             Words in Characters, Books as Vehicles, Stanford University, Stanford, CA
                     National Juried Exhibition
             The Art of Asian Languages, Oklahoma State University Museum of
                     Art, Stillwater OK.   National Juried Exhibition
             2nd. Chinese Women Artists Video Art Festival, Mexico City, Mexico
                     Invitational screening
             Electronics Alive IX Digital Art Exhibition, University of Tampa, Tampa, FL
                     Invitational Exhibition
             ALCHEMIC BODY | FIRE . AIR . WATER . EARTH, International photography,
                     painting, installation, video-art and performance art festival, Laura
                     Haber Gallery, Buenos Aires, Argentina. Invitational Exhibition
             NOFEST 2017 - Is not a dinner party, UNZA, Milan, Italy, Invitational
                     Exhibition

2016   *SIGGRAPH ASIA Art Gallery*, Macau University of Science and Technology,
                     Macau. International juried exhibition
             ISEA 2016 Juried Exhibition, 22nd International Symposium on Electronic Art,
                     Hong Kong Polytechnic University. Hong Kong. International juried
                     exhibition
             *iDEAS Exhibition, International Digital Media Arts Association(iDMAa) 2016
                     Conference,* Winona, MN. International juried exhibition. Jury:
                     Christiane Paul and Dene Grigar
             Gdansk International Animation Film Festival, Gdansk, Poland, EU.
                     International juried screening

Transformers video program, *College Art Association(CAA) Conference*,
        Washington, DC. National juried screening

Doctorclip-Roma Poetry Film Festival 2016, Teatro di Villa Torlonia,
        Rome, Italy. Invitational screening
Dobra - International Festival of Experimental Cinema, Museum of Modern
        Art, Rio de Janeiro, Brazil. Invitational screening
Latin American & Chinese Women Video Art, Hao Space, Beijing, China
        Invitational screening
Women artist video art from Latin America, Spain and China, Weshi
        Experimental Video Space, Shanghai, China
Digital Aesthetics Dome Screening, Ho Tung Visualization Lab, Colgate
        University, Hamilton, NY. Invitational screening

Digital Nature: Techno-Botanical Art in the Garden, LA County Arboretum, Los
        Angeles, CA. Invitational exhibition

2015   *IEEE VIS 2015 Arts Program: Data Improvisations*, School of the Art Institute
        of Chicago, Chicago, IL. International juried exhibition
Expressive 2015, CAe+SBIM+NPAR, Istanbul, Turkey
        International juried exhibition
Chinese Women Artists Video Art Festival, Centro de Cultura Digital, Mexico
        City, Mexico. International juried screening
The Aesthetica Art Prize Exhibition, York St Mary's, York, UK
        International juried exhibition

Another Experiment by Women Film Festival, New York, NY
        National juried screening
Transient Visions: Festival of the Moving Image, Johnson City, NY
        National juried screening

FONLAD Festival 2015, Coimbra, Portugal*.*
        Invitational screening
Across the Divide – International Art Education Exhibition, Beijing, China
        Invitational Exhibition

2014   *Ars Electronica, Animation Festival/Electronic Theatre*, Linz, Austria
        International juried screening

Aethetica Short Film Festival, York, UK
        International juried screening
CINESONIKA 4, VanCity Theatre, Vancouver, Canada
        International juried screening
(e)merge art fair, Washington, DC
        International juried exhibition

ASIFA-SF 3rd Annual Spring Show, Randall Jr. Museum, San Francisco, CA
        National juried screening
All Women Art 2014 Exhibition, Light Space & Time Online Gallery, Jupiter, FL
        National Juried Exhibition
Across the Divide - Contemporary Art by Chinese American Artists,
        Oklahoma State University Museum of Art, Stillwater, OK

Southwestern Oklahoma State University Art Gallery, Weatherford, OK
National Juried Exhibition

Bang, the VIII Barcelona Videoart Festival 2014, Barcelona, Spain
Invitational screening
Visual Music Screening, Senzoku Gakuen College of Music, Kawasaki,
Kanagawa, Japan. Invitational screening
*Conceal/Reveal – New Work from the faculty of the College of Visual and
Performing Arts,* SUArt Galleries, Syracuse, NY

2013   *SIGGRAPH 2013 Art Gallery*, Anaheim, CA
International juried exhibition
InsideOut Video Art – Audiovisions from the East, created by Arts Center and
Applied Multimedia Research and Itaci Art & Cult, Museum of
Contemporary Art , Rome, Italy. International juried screening
Audiovisioni Digitali/Scicli, International Exhibition of audiovisual researches,
Arts Centre of Multimedia Applied Researches, Scicli, Italy.
International juried screening
*IDEAS_13: the 11ᵗʰ International Digital Media and Arts Association (IDMAA)
conference*, Laguna Beach, CA. International juried exhibition
Time Loops: Meaning in Motion, International Exhibit of Looping Video Art,
Los Angeles Center for Digital Art, Los Angeles, CA.
International juried competition
Magmart International Videoart Festival, Casoria Contemporary Art Museum,
Naples, Italy. International juried exhibition
FILE 2013 - Electronic Language International Festival, Sao Paulo, Brazil.
International juried exhibition

Across the Divide - Contemporary Art by Chinese American Artists, Brick City
Gallery, Springfield, MO. National juried exhibition.

Techfest 2013, Technical Arts Exhibition, IIT Bombay, India
Invitational exhibition

2012   *Across the Divide*, Visual Art Center, University of Texas, Austin, TX.
National juried exhibition

MSU Art and Design Biennial Faculty Exhibition, Springfield, MO.
Invitational screening

2011   *LACDA Top 40 International Juried Competition*, Los Angeles, CA
International juried competition
Across the Divide, University of Wisconsin White Water, WI
National juried exhibition

Screening at Birmingham Conservatoire, Birmingham City University,
England. Invitational screening
Screening at School Media Arts, Chalon-sur-Saone, France
Invitational screening
VM screening, Destellos Foundation, Mar del Plata, Argentine
Invitational screening
MSU Art and Design Biennial Faculty Exhibition, Springfield, MO

Invitational screening

2010   *Theatre and New Media, the Teatro Sociale*, Bergamo, Italy
Invitational screening
Colloquium culture and digitization, L'arc Romainmotier, Switzerland
Invitational screening
Dream Factory, Regensburg, Germany
Invitational screening
Open Music Foundation, Valladolid, Spain
Invitational screening
Screening at Qingdao University, Qingdao, China
Invitational screening

Flower. Wine. Moon. Me. MSU Composition Festival, Springfield, MO
Invitational performance

2009   *SIGGRAPH 09 Art Gallery, Information Aesthetics Showcase*, New Orleans, LA
International juried exhibition
Sticks and Stones, Ciel Gallery, Charlotte, NC
International juried exhibition
Digital Eyes: New Esthetic Dimensions in Computer Visualization Technology,
Los Angeles, CA. International juried exhibition

Invasive Violets. MSU Spring Dance Concert, Springfield, MO
Invitational performance

16th Annual Women in the Arts Exhibition, Craft Studio Gallery, Columbia, MO
Regional juried exhibition

VMM screening, Visual Arts Theatre, NYC, NY
Invitational exhibition.
Screening at Folkwang-Hochschule Essen (Essen Univ. of Art and Theatre),
Germany. Invitational exhibition

2008   *25th Annual Olympia Film Festival,* Olympia, WA
International juried exhibition
Abstract Expressions, Watson Studio Gallery, Johnson City, TX
International juried exhibition
Visual Music Concert, Northeastern University, Boston, MA
International juried exhibition

Venezuelan Society of Contemporary Music VM screening, Universidad Simón
Bolívar, Venezuela. Invitational exhibition
GuiYang International Digital Art Exhibition, GuiYang, China
Invitational exhibition
Screening ZKM, Karlsruhe, Germany
Invitational exhibition
Screening at Technical University, Berlin, Germany
Invitational exhibition
Huddersfield Festival, West Yorkshire, UK
Invitational exhibition
CINE-X Showcase, Capitol Theatre, Olympia, WA

Invitational exhibition
Sweetwater E/A Concert Series #4, Fort Wayne, IN
      Invitational exhibition
Concert at University of Illinois, Chicago, IL
      Invitational exhibition
Lipa Festival, Iowa State University, Ames, IA
      Invitational exhibition
Screening at Hartwick College, Oneonta, NY
      Invitational exhibition

2007   *SIGGRAPH 07 Sketches & Posters*, San Diego, CA.
      International juried exhibition
FILE RIO 2007, Rio de Janeiro, Brazil
      International juried exhibition
00130Gallery Video Art Project, Helsinki, Finland.
      International juried exhibition
Delta International Film and Video Festival, Cleveland, MS.
      International juried exhibition
Visual Music Marathon, Boston, MA
      International juried exhibition

SIGGRAPH 07 Art Gallery, San Diego, CA.
      Invitational exhibition
CYNETart, Dresden, Germany
      Invitational exhibition
Ladyfest Leeds festival, Leeds, UK
      Invitational screening
MAKOR, New York, NY
      Invitational screening
Crystal Theatre, Missoula, MT
      Invitational screening
Central Cinema, Seattle, WA
      Invitational screening

2006   *The 5th International Xperimental Film Festival*, Lefkosia, Cyprus.
      International juried exhibition
The FILE Electronic Language International Festival, Sao Paulo, Brazil.
      International juried exhibition
Addictive TV Best of 2006 Edition, Independent Exposure, San Francisco, CA.
      International juried screening
iDEAs 06: Works in progress. San Diego, CA.
      International juried exhibition
LA Freewaves Festival online media art archive, Los Angeles, CA.
      International juried online exhibition
Independent Exposure, Spring Edition 2006 Microcinema screening series
      and touring program, San Francisco, CA. International juried screening
Reel Shorts Film and Video Exhibition, Saratoga Spring, NY.
      National juried exhibition

10th International Video Festival Videomedeja, Novi Sad, Serbia
      Invitational exhibition
The 20th Annual Conference of Society of Literature, Science and Art. New
      York, NY. Invitational exhibition

111 Minna Gallery, San Francisco, CA
        Invitational exhibition
Diverse Works, Huston, TX
        Invitational screening
Faculty Exhibition, Art & Design Gallery, Missouri State University, Springfield,
        Missouri. Invitational exhibition

2005   *Independent Exposure!* Microcinema screening series and touring program,
                San Francisco, CA. National juried screening
        Second Annual International Juried Exhibition, Long Branch, NJ
                International juried exhibition
        Coatesville Film Festival, Coatesville, PA
                National juried screening
        Pixel Pops! Special online version
                International juried exhibition
        Faculty Exhibition, Art & Design Gallery, Missouri State University, Springfield,
                Missouri. Invitational exhibition

2000   *UFVA Film & Video Festival World Touring exhibition*
                Invitational screening
        Master of Fine Arts Exhibition, Lowe Art Gallery, Syracuse, NY
                Invitational exhibition
        Unquote TV on DUTV, Philadelphia, PA
                Invitational screening

1999   *NEXTFRAME Film Festival*, Boston, MA.
                International juried exhibition

1998 – 2000 *AMS Show*, Shemin Auditorium, Syracuse, NY
                Juried exhibition
        CGR Show, Shemin Auditorium, Syracuse, NY
                Invitational exhibition

1998   *WorldWideWorm*, Gallery 120, Syracuse, NY
                Invitational exhibition
        Janus, collaborative project, online exhibition, Syracuse University, NY
                Invitational exhibition

1996   *International Horticultural Exposition'99*, collaborative 3D animation project,
                Paris, France. Invitational exhibition

1995 – 1997 *China Central Television*, approximately 10 minutes of 3D animation and
                special effects projects were nationally / internationally broadcasted,
                Beijing, China.

1995   *Xiling Yangtze Bridge*, screening and presentation for the Three Gorge Project,
                Beijing, China.
        Shanghai International Computer Technology exhibition, Shanghai, China.
                Invitational exhibition

Awards & Honor
2019   *Aphrodite Film Awards*, Best Short Film, Semi-finalist, NYC, NY

Syracuse University Seed Grant Award
Faculty Research and Development Grants, Syracuse University, NY
2011-2019   Research Fellowship recipient at Transactional Records Access

Clearinghouse, Syracuse University, NY.

2018   *International Film Festival with Alternative Media,* Experimental Film, Finalist*,*
Mexico City, Mexico

2015   Syracuse University Seed Grant Award
2015   Expressive 2015 Featured Artist, Istanbul, Turkey
2015   Aesthetica Art Prize 2015 Finalist, York, UK

2014-2016   Faculty Research and Development Grants, Syracuse University, NY

2014   All Women Art Competition, Special Merit Award, Light Space & Time Gallery.

2013   Faculty Development Fund recipient, Missouri State University, MO

2012   College of Art and Letters Special Project Fund recipient, Missouri State

University, MO

2010   Faculty Research Grant recipient, Missouri State University, MO

2010   Sabbatical: *Artistic Data Visualization Study Based on Transaction Records

Access Clearinghouse Data Collections*

2007   AWNtv(AnimationWorldNetwork Television), Featured Playlist: Visual Music

Marathon

2005-2007   Citizen's Advisory Panel for the Media Arts, Missouri Arts Council

1999   NEXTFRAME Film Festival, Finallist, Boston, MA. International juried exhibition

1998   National Tongniu Award, *Rabbit Crazy*, film special effects, collaborative

project, China

1996-1997   *The Biography of Seeds*, 3D Animation, collaborative project,

First Prize of Educational Film in Czech Film Festival, Czech

"Golden Rooster" Awards for Excellent Science and Educational Film, China

Honorary Certificate in Japan International Short Film Festival, Japan

Exhibition Curated/Organized

2019   Organizer, *6thChina Visualization and Visual Analytics Conference
Art Program*, Shanghai, China
Organizer, the 12th IEEE Pacific Visualization Symposium, Visual Storytelling
Contest, Bangkok, Thailand

2018   Organizer, *5th China Visualization and Visual Analytics Conference
Art Program*, Shanghai, China

2017   Curator & Organizer, *4th China Visualization and Visual Analytics Conference
Art Exhibition*, Qingdao, China

Curator, *Intangible Expedition,* International Art Exhibition, Beijing Museum of
Visual Arts, Beijing, China

2015   Organizer, *A Dialogue and Critical Analyses of the State of Art Education in a Globalized Culture*, International conference, Beijing Normal University, Beijing, China.

2013   Organizer, *Across the Divide 2013-2014*, juried national exhibition. Brick City Gallery, Springfield, MO

            Curator & organizer, *Exchange - works from Missouri State University and South Korea Far East University*, Missouri State Student Exhibition Center, Springfield, MO

Conference Presentation & Artist Talk

2019   Artist Talk, *Bloodie Writes an Anthem – a study on visualizing poem to create a multi-sensory experience*, International Symposium on Electronic Art(ISEA), Gwangju, Korea

            Artist Talk, *A Conceptual Driven Approach to Data Visualization*, Beijing University, Beijing, China

            Artist Talk, *Artistic Visualization: Imagination, Exploration and Understanding*, Beijing Science and Technology University, Beijing, China

            Artist Talk, *Introduction to Artistic Visualization*, QI-ANXIN, Beijing, China

2018   Artist Talk, *Bloodie Writes an Anthem – a study on visualizing poem & sound*, IEEE VIS 2018 Arts Program: Data and Identities, Berlin, Germany

            Presenter, *Bloodie Writes an Anthem – a study on visualizing poem & sound*, 2018 China Visualization and Visual Analytics Conference, Shanghai, China

            Artist Talk, *Role of Art in Visualization*, Beijing University, Beijing, China

            Artist Talk, *Digital Media Design and Crossover Practice*, Tongji University, Shanghai, China

            Understanding Contemporary Chinese Art, Bousquet Holstein, Syracuse, NY

2017   Artist Talk, East Asia Library, Stanford University, Stanford, CA

            Presenter, *Artistic Data Visualization in the Making*, 2017 China Visualization and Visual Analytics Conference, Qingdao, China

            Artist Talk, *In(Visible) – the Making of Artistic Visualization*, Beijing University

            Digital Arts and MFA Education in the U.S., Beijing University of Technology, Gengdan Institute

            Artist Talk, Skype visit to School of the Art Institute of Chicago.

            Artist Talk, Media Studies and Popular Culture in Contemporary Japan Conference, Syracuse University, NY

2016   Artist Talk "Agitato", SIGGRAPH ASIA 2016, Macau

            Panelist, *Digital Aesthetics: Glitch and Digital Mapping*, Colgate University, Hamilton, NY

2015   Presenter, World Association of Chinese Architects Annual Meeting and Academic Forum, Beijing, China

            Artist talk, IEEE VIS 2015, Chicago, IL

            Moderator & Presenter, *the 2nd International Conference and Expo on Computer Graphics & Animation*, San Antonio, TX

            Artist talk, *Expressive 2015, CAe+SBIM+NPAR,* Istanbul, Turkey

            Panelist, *InfoVis Syracuse*, Syracuse Media Group, Syracuse, NY

2014   Presenter, *Fluid Boundaries and Aesthetic Intersections: Comparative Analysis on Art Education in China and the U.S.A Conference*.
            Tianjin Academy of Fine Arts, Tianjin, China

            Presenter, *Between Aesthetic Reception and Artistic Creation: Discussion on Higher Art Education in the United States Conference*.
            Central Academy of Fine Arts, Beijing, China

2013   Presenter, *American and Chinese Visual Arts Higher Education: A Comparative Dialogue*. William Paterson University, Wayne, NJ

            Artist talk, *TRM Colloquium*, Syracuse University, Syracuse, NY

            Artist talk, Lycoming College, Williamsport, PA

            Presenter, introduction to performance: *Hot Club of San Francisco: Cinema Vivant*, Juanita K. Hammons Hall for the Performing Arts, Springfield, MO

            Presenter, *Introduction to Chinese Paper Cutting Techniques and Symbolism*, Missouri State University, Springfield, MO

2011   Presenter, *the 3rd Across the Divide Symposium*, University of Wisconsin, White Water, WI.

2006   Presenter, *the 20th Annual Conference of Society of Literature, Science and Art*. New York, NY.
            Presenter, *Academic Lecture Series*, Missouri State University

2005   Presenter, *Web Usability*, Missouri State University

2004   Presenter, *Usability for Interactive Applications*, Missouri State University

Publication & Bibliography

2018   **Fusion + Evolution,Teaching and Learning of Design in American and Chinese Academia**, Huazhong University of Science and Technology Press，pg116-121, Rebecca Ruige Xu "Introduction to 3D Animation and Visual Effects"

                IEEE VIS 2018 Arts Program: Data and Identities, Berlin, Germany, Pg 26-27. Rebecca Ruige Xu, Sean Hongsheng Zhai, "Bloodie Writes an Anthem" http://visap.net/media/VISAP18-Catalogue.pdf

                ***Words in Characters; Books as Vehicles**, An Exhibition Review*, Jonathan Stalling, Chinese Literature Today Vol. 7 No 2, pg. 106.

                Rebecca Ruige Xu: Artistic Visualization is a Natural Expression of Today, Yellow River Connection, Jul. 30, 2018

                ***Across The Divide 2018**,* annual publication of Association of Chinese Artists in American Academia, pg. 7

                Image from project "Agitato" was selected to represent and promote **SIGGRAPH Art Gallery Archives**

2017   **Words in Characters, Books as Vehicles Exhibition Catalogue**, pg 72, Rebecca Ruige Xu, "Make Merry before Spring's Spent away"

                The Art of Asian Languages Exhibition Catalogue, pg48, Rebecca Ruige Xu, "Make Merry before Spring's Spent away"

2016   **The 9th ACM SIGGRAPH Conference and Exhibition on Computer Graphics and Interactive Techniques in Asia** proceeding, Dec. 2016. Rebecca Ruige Xu, Sean Hongsheng Zhai, "Agitato"

                Design Education for Fostering Creativity and Innovation in China, IGI Global, Chapter 5, 2016, pg 102-116. Edmond Salsali, Rebecca Ruige Xu. "Chinese Students' Experiences in American MFA Programs in Digital Arts: How to be Prepared and What to Expect"

                Encyclopedia of Computer Graphics and Games, Springer International Publishing, edited by Newton Lee. Chapter 60-1. Rebecca Ruige Xu. "Artistic Data Visualization in the Making"

                ISEA 2016 Hong Kong Catalogue, "Culture R>Evolution", pg 292-294. Rebecca Ruige Xu, "When Leaving Becomes Arriving"

                Adbusters Magazine, "Economics is Destiny" by Kalle Lasn, May 27, 2016, Vancouver, British Columbia

2015   **Across the Divide: Art Education and Aesthetics under Cross-Cultural Interpretation**, Beijing Light Industry Press, 2015, pg 154-162. Rebecca Ruige Xu and Edmond Salsali. "Analysis of Chinese Students' Experiences in the MFA Programs in Digital Arts in the U.S"

2nd International Conference and Expo on Computer Graphics & Animation proceeding, Sep. 2015. Pg 53. Rebecca Ruige Xu "Artistic Data Visualization in the Making"

2015 Across the Divide exhibition catalog "Thoughts and Dialogues on International Art Education and Intercultural Perspectives", pg 4

Future Now, 100 Contemporary Artists from the Aesthetica Art Prize, 2015, pg 54-55

365 Artists / 365 Days, "Rebecca Ruige Xu – Syracuse, New York", May 7, 2015

2014   **Ars Electronica 2014 catalogue**, "What it takes to change", pg 158

Aesthetica Short Film Festival 2014 Catalogue, pg 79

Louche Art, "Contemporary Chinese Art at the Dardiner", May 15, 2014

Across the Divide 2013-2014 exhibition catalog, Missouri State University, Oklahoma State University, Southwestern Oklahoma State University, pg 47-49.

"Across the Divide – U.S. – China Higher Art Education Dialogue", June, 2014
- **China Culture Media Network**, Ministry of Culture of the People's Republic of China
- **People Arts Network**
- **China Art Education Network**
- **China Academy of Fine Arts Art Info**

China Scholars Aboard, "Across the Divide – Discussion on Higher Art Education in the United States", Jun 24, 2014

All Women 2014 Art Exhibition catalogue, pg 71

East City Art, (e)merge art fair edition, Oct 2, 2014

The Hill is home, (e)merge art fair edition, Oct 2, 2014

Conceal/Reveal: New Work from the Faculty of the College of Visual and Performing Arts exhibition catalog, Syracuse University Art Galleries, pg 9, 52-53

芸術科学会誌 **DiVA** 35 号, **Digital, Interactive and Visual Art**, pg 11, "Visualizing Federal Spending." Iwao Haruguchi, volume 35, 2014

2013   **Leonardo**, Journal of the International Society for the Arts, Sciences and Technology Volume 46, Issue 4, 2013, pg 414-415. Rebecca Ruige Xu and Sean Hongsheng Zhai. "Visualizing Federal Spending."

Creatives at Work, "Art Gallery at Computer Graphics Conference Merges Science and Art", July 16, 2013

Animation Digest, Art Gallery presents Xu's 'Proximity of Translation', Sep 26, 2013

Connect Williamsport: "REBECCA RUIGE XU: PROXIMITY OF TRANSLATION", Oct. 30, 2013

Mediterranews, "InsideOut Videoarte-Audiovisioni d'oriente"-a Asiatica-MACRO Pelanda, Aquarius, Oct 7, 2013

Taxi Drivers, Cinema E Cultura Metropolitana, "InsideOut Video Art - audiovisions of the East", Salvatore Insana, Nov 1, 2013

Ziguline, "InsideOut Video Art - audiovisions of the East", Oct 12, 2013
China News Italy, "InsideOut Video Art - audiovisions of the East", Itaci Art & Cult, Oct 14, 2013

Mediterranews, "Audiovisions digital / Scicli # 1 international exhibition of visual search", May 23, 2013

Edições UESB, "What is not obscure from lighting at dance" by Flaviana Sampaio, Southwest Bahia State University, Salvador, Bahia, Brazil, 2013

2011   **The 3rd "Across the Divide" Exhibition Catalogue**, November, 2011

2009   **Information Aesthetics**, "SIGGRAPH'09: The Information Aesthetics Showcase Exhibition", Andrew Vande Moere, August 8, 2009

2007   **Animation World Magazine**, "Visual Music Marathon: Musical Fine Art Animation Benchmark", Jean Detheux, May 24, 2007

   SEAMUS NEWS (Society for Electro-Acoustic Music in the United State Newsletter), Issue 3, "Visual Music Marathon", John Mallia, July, 2007, page 6

2006   **20th Annual Conference of the Society for Literature, Science and Art** (SLSA) proceeding, November, 2006. Edmond Salsali & Rebecca Ruige Xu. "Physical and Emotional Reactions of Digital Characters in Interactive 3D Virtual Environments"

University / Community Service
  2020   Chair, 2020 China Visualization and Visual Analytics Conference Art Program (China VISAP'20), Xi'an, China

   Chair, the 13th IEEE Pacific Visualization Symposium, Visual Storytelling Contest, Tianjin, China

   Executive committee member, Association of Chinese Artists in American Academia

Standing committee member, China Society of Image and Graphics, Visualization & Visual Analytics Committee

Reviewer, ACM CHI 2020 Papers

2019   Chair, 2019 China Visualization and Visual Analytics Conference Art Program (China VISAP'19), Chengdu, China

Chair, the 12th IEEE Pacific Visualization Symposium, Visual Storytelling Contest, Bangkok, Thailand

Executive committee member, Association of Chinese Artists in American Academia

Standing committee member, China Society of Image and Graphics, Visualization & Visual Analytics Committee

Committee member, IEEE VIS 2019 Art Program (VISAP'19)

Reviewer, SIGGRAPH 2019 General Submission

Associate Chair, Department of Transmedia, Syracuse University

Faculty Advisor to Orange Shorts Student Animation Studio

2018   Panelist, National Endowment for the Arts(NEA), Media Arts Panel

Chair, 2018 China Visualization and Visual Analytics Conference Art Program (China VISAP'18), Shanghai, China

Co-Chair of Executive Committee, Association of Chinese Artists in American Academia

Committee member, IEEE VIS 2018 Art Program (VISAP'18)

Reviewer, SIGGRAPH 2018 Art Paper

Associate Chair, Department of Transmedia, Syracuse University

Faculty Advisor to Orange Shorts Student Animation Studio

2017   Panelist, National Endowment for the Arts(NEA), Media Arts Panel

Chair, 2017 China Visualization and Visual Analytics Conference Art Program (China VISAP'17), Qingdao, China

Co-Chair of Executive Committee, Association of Chinese Artists in American Academia

Committee member, IEEE VIS 2017 Art Program (VISAP'17)

Associate Chair, Department of Transmedia, Syracuse University

Faculty Advisor to Orange Shorts Student Animation Studio

2016   Panelist, National Endowment for the Arts(NEA), Media Arts Panel

Panelist, New Your State Council on the Arts (NYSCA) Individual Artists Panel

Co-Chair of Executive Committee, Association of Chinese Artists in American Academia

Associate Chair, Department of Transmedia, Syracuse University

Faculty Advisor to Orange Shorts Student Animation Studio

2015   Organizer, International conference *A Dialogue and Critical Analyses of the State of Art Education in a Globalized Culture* at Beijing Normal University in Beijing, China. The conference was co-sponsored by the Association of Chinese Artists in American Academia (ACAAA), Beijing Normal University's College of Art and Mass Communication, and the Chinese Artists Association's Committee on Art Education.

2014-2015   Advisory board member, Association of Chinese Artists in American Academia

2014-2015   Panelist, New Your Council on the Arts (NYSCA) Electronic Media & Film Panel

2014   Reviewer, Broadcast Education Association 2015 paper competition in the Interactive Media and Emerging Technology division

Founder, New Media Art Practice group of CNY Humanities Corridor. Founded with Professor Wenhua Shi of Colgate University & Professor Fernando Orellana Of Union College

2013   Organizer for Across the Divide 2013-2014, a juried exhibition organized by Missouri State University, Southwest Oklahoma State University and Oklahoma State University. Brick City Gallery, Springfield, MO

Curator & organizer, "Exchange", digital art works by students of Missouri State University and South Korea Far East University, Missouri State Student Exhibition Center, Springfield, MO

2012   Faculty advisor, Missouri State University Game Club
Faculty advisor, World Wise project at Springfield Discovery Center, augmented reality project to enhance exhibition on world culture.

2011   Coordinator and project lead, public awareness campaign for Athletes of Ozarks, a non-profit organization that serves children and adults with disabilities in the Ozarks area.

2009   Faculty advisor, MSU Students in Electronic Arts Organization.
Coordinator and project lead, public awareness campaign for the Kitchen, a non-profit organization for the poor and marginalized population in the Springfield community.

2008 Coordinator and project lead, public awareness campaign for James River Basin Partnership, a non-profit organization working to improve and protect the water quality in the James River Watershed.

2005-2007 Panelist, Missouri Arts Council Electronic Media Arts panel

2005-2007 Faculty advisor to MSU Animation Student Club

2005 Organizer, MSU Animation Manifesto

Professional Experience

2000 – 2004 User Interface Architect, S1 Corporation, Littleton, MA

Involved in all aspects of user interaction and interface design for enterprise-scale applications & e-commerce through full product development cycle from concept to delivery; developed new concepts and prototypes, coded advanced level JSP, HTML and CSS, created documentation, tested usability & accessibility of new/improved designs.

1998 – 2000 Lead Web Designer & Graphic Designer, TRAC Reports Inc., Syracuse, NY

Led the renovation of company's primary and 4 subsidiary web sites, designed and created 4 new subsidiary sites. Responsibilities included designing user experience and interaction, as well as designing and developing user interface. Also was responsible for corporate identity design and produced interactive web pages using SAS programming.

1993 –1997 Senior Animator & Graphic Designer, Sinorails International Digital Vision Co. Ltd., Beijing, China

Performed concept generation and development, storyboarding and digital production. Works included 3D animation, 3D modeling, commercial video, film visual effects, architecture visualization, digital images, advertising and corporate identity design.