

Rebecca Ruige Xu

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Education

- 1997 – 2000 M.F.A in Computer Graphics
Syracuse University, College of Visual and Performing Arts, Syracuse, NY
- 1995 – 1996 Certificate in Film and TV Photography
Beijing Film Academy, Beijing, China
- 1989 – 1993 B.S. in Industrial Design
Beijing Institute of Technology, Beijing, China

Teaching

- 2014 – pres. Associate Professor, Department of Transmedia, College of Visual and Performing Arts,
Syracuse University, Syracuse, NY
- 2009 – 2014. Associate Professor, Art and Design Department, Missouri State University,
Springfield, MO
- 2004 – 2009. Assistant Professor, Art and Design Department, Missouri State University,
Springfield, MO
- 1998 – 2000 Instructor, Art Media Studies, College of Visual and Performing Arts,
Syracuse University, Syracuse, NY

Exhibitions & Screenings

- 2014 *Ars Electronica, Animation Festival/Electronic Theatre*, Linz, Austria
International juried screening
- CINESONIKA 4*, VanCity Theatre, Vancouver, Canada
International juried screening
- ASIFA-SF 3rd Annual Spring Show*, Randall Jr. Museum, San Francisco, CA
International juried screening
- (e)merge art fair*, Washington, DC
International juried exhibition
- All Women Art 2014 Exhibition*, Light Space & Time Online Gallery, Jupiter, FL
International juried exhibition
- Across the Divide - Contemporary Art by Chinese American Artists*,
Oklahoma State University Museum of Art, Stillwater, OK
Southwestern Oklahoma State University Art Gallery, Weatherford, OK
National juried exhibition
- 2013 *Rebecca Ruige Xu: Proximity of Translation*, Lycoming College Art Gallery,
Williamsport, PA. Solo exhibition
- InsideOut Video Art – Audiovisions from the East*, created by Arts Center and Applied
Multimedia Research and Itaci Art & Cult, Museum of Contemporary Art, Rome, Italy.
Invitational exhibition

Techfest 2013, Technical Arts Exhibition, IIT Bombay, India
Invitational exhibition

Audiovisioni Digitali/Scicli, International Exhibition of audiovisual researches, Arts Centre of Multimedia Applied Researches, Scicli, Italy. Invitational exhibition

IDEAS_13: Celebrate what we build and how it will impact the future, the 11th International Digital Media and Arts Association (IDMAA) conference, Laguna Beach, CA. International juried exhibition

Across the Divide - Contemporary Art by Chinese American Artists, Brick City Gallery, Springfield, MO. National juried exhibition.

Time Loops: Meaning in Motion, International Exhibit of Looping Video Art, Los Angeles Center for Digital Art, Los Angeles, CA. International juried competition

Magmart International Videoart Festival, Casoria Contemporary Art Museum, Naples, Italy. International juried exhibition

FILE 2013 - Electronic Language International Festival, Sao Paulo, Brazil.
International juried exhibition

SIGGRAPH 2013 Art Gallery, Anaheim, CA
International juried exhibition

2012 *Across the Divide*, Visual Art Center, University of Texas, Austin, TX.
National juried exhibition

MSU Art and Design Biennial Faculty Exhibition, Springfield, MO.
Invitational screening

2011 *Illusions Unlocked, Recent Work by Rebecca Xu & Edmond Salsali*, The M. Christina Geis Gallery, Georgian Court University, Lakewood, NJ. Two-person exhibition

LACDA Top 40 International Juried Competition, Los Angeles, CA
International juried competition

Across the Divide, University of Wisconsin White Water, WI
National juried exhibition

Screening at Birmingham Conservatoire, Birmingham City University, England
Invitational screening

Screening at School Media Arts, Chalon-sur-Saone, France
Invitational screening

VM screening at Destellos Foundation, Mar del Plata, Argentine
Invitational screening

MSU Art and Design Biennial Faculty Exhibition, Springfield, MO
Invitational screening

2010 *Theatre and New Media*, the Teatro Sociale, Bergamo, Italy
Invitational screening

Colloquium culture and digitization, L'arc Romainmotier, Switzerland

Invitational screening
Dream Factory, Regensburg, Germany
Invitational screening
Open Music Foundation, Valladolid, Spain
Invitational screening
Screening at Qingdao University, Qingdao, China
Invitational screening

Flower. Wine. Moon. Me. MSU Composition Festival, Springfield, MO
Invitational performance

2009 *SIGGRAPH 09 Art Gallery, Information Aesthetics Showcase*, New Orleans, LA
International juried exhibition
Sticks and Stones, Ciel Gallery, Charlotte, NC
International juried exhibition
Digital Eyes: New Esthetic Dimensions in Computer Visualization Technology, Los Angeles, CA
International juried exhibition

Invasive Violets. MSU Spring Dance Concert, Springfield, MO
Invitational performance

16th Annual Women in the Arts Exhibition, Craft Studio Gallery, Columbia, MO
Regional juried exhibition

VMM screening, Visual Arts Theatre, NYC, NY
Invitational exhibition.
Screening at Folkwang-Hochschule Essen (Essen Univ. of Art and Theatre), Germany.
Invitational exhibition

2008 *Enfolded*, MSU Art & Design Gallery, Springfield, MO
Two-person exhibition

25th Annual Olympia Film Festival, Olympia, WA
International juried exhibition
Abstract Expressions, Watson Studio Gallery, Johnson City, TX
International juried exhibition
Visual Music Concert at Northeastern University, Boston, MA
International juried exhibition

Venezuelan Society of Contemporary Music VM screening, Universidad Simón Bolívar, Venezuela
Invitational exhibition
GuiYang International Digital Art Exhibition, GuiYang, China
Invitational exhibition
Screening ZKM, Karlsruhe, Germany
Invitational exhibition
Screening at Technical University, Berlin, Germany
Invitational exhibition
Huddersfield Festival, West Yorkshire, UK
Invitational exhibition

Sweetwater E/A Concert Series #4, Fort Wayne, IN
Invitational exhibition
Concert at University of Illinois, Chicago, IL
Invitational exhibition
Lipa Festival, Iowa State University, Ames, IA
Invitational exhibition
Screening at Hartwick College, Oneonta, NY
Invitational exhibition

2007

SIGGRAPH 07 Sketches & Posters, San Diego, CA.
International juried exhibition
FILE RIO 2007, Rio de Janeiro, Brazil
International juried exhibition
00130Gallery Video Art Project, Helsinki, Finland.
International juried exhibition
Delta International Film and Video Festival, Cleveland, MS.
International juried exhibition
Visual Music Marathon, Boston, MA
International juried exhibition

SIGGRAPH 07 Art Gallery, San Diego, CA.
Invitational exhibition
CYNETart, Dresden, Germany
Invitational exhibition
Ladyfest Leeds festival, Leeds, UK
Invitational screening
MAKOR, New York, NY
Invitational screening
Crystal Theatre, Missoula, MT
Invitational screening
Central Cinema, Seattle, WA
Invitational screening

2006

The 5th International Xpermental Film Festival, Lefkosia, Cyprus.
International juried exhibition
The FILE Electronic Language International Festival, Sao Paulo, Brazil.
International juried exhibition
Addictive TV Best of 2006 Edition, Independent Exposure, San Francisco, CA.
International juried screening
iDEAs 06: Works in progress. San Diego, CA.
International juried exhibition
LA Freewaves Festival online media art archive, Los Angeles, CA.
International juried online exhibition
Independent Exposure, Spring Edition 2006 Microcinema screening series and touring
program, San Francisco, CA.
International juried screening
Reel Shorts Film and Video Exhibition, Saratoga Spring, NY.
National juried exhibition

10th International Video Festival Videomedija, Novi Sad, Serbia
Invitational exhibition

- The 20th Annual Conference of Society of Literature, Science and Art.* New York, NY.
Invitational exhibition
111 Minna Gallery, San Francisco, CA
Invitational exhibition
Diverse Works, Huston, TX
Invitational screening
Faculty Exhibition, Art & Design Gallery, Missouri State University, Springfield,
Missouri. Invitational exhibition
- 2005 *Independent Exposure!* Microcinema screening series and touring program, San
Francisco, CA. National juried screening
Second Annual International Juried Exhibition, Long Branch, NJ. International juried
exhibition
Coatesville Film Festival, Coatesville, PA. National juried exhibition
Pixel Pops! Special online version. International juried exhibition
Faculty Exhibition, Art & Design Gallery, Missouri State University, Springfield,
Missouri. Invitational exhibition
- 2000 *UFVA Film & Video Festival World Touring exhibition.* Invitational exhibition
Master of Fine Arts Exhibition, Lowe Art Gallery, Syracuse, New York.
Invitational exhibition
Unquote TV on DUTV, Philadelphia, PA. Invitational exhibition
- 1999 *NEXTFRAME Film Festival*, Boston, MA. International juried exhibition
- 1998 – 2000 *AMS Show*, Shemin Auditorium, Syracuse, NY, Juried exhibition
CGR Show, Shemin Auditorium, Syracuse, NY. Invitational exhibition
- 1998 *WorldWideWorm*, Gallery 120, Syracuse, NY. Invitational exhibition
Janus, collaborative project, online exhibition, Syracuse University, New York.
Invitational exhibition
- 1996 *International Horticultural Exposition '99*, collaborative 3D animation project, Paris,
France. Invitational exhibition
- 1995 – 1997 China Central Television, approximately 10 minutes of 3D animation and special effects
projects were nationally / internationally broadcasted, Beijing, China.
Commercial projects
- 1995 *Xiling Yangtze Bridge*, screening and presentation for the Three Gorge Project, Beijing,
China. Commercial project
Shanghai International Computer Technology exhibition, Shanghai, China. Invitational
exhibition

Awards & Honor

- 2011-2014 Visiting Research Fellowship recipient at Transactional Records Access Clearinghouse,
Syracuse University, NY.
- 2014 All Women Art Competition, Special Merit Award, Light Space & Time Gallery.

- 2013 Faculty Development Fund recipient, Missouri State University, MO
- 2012 College of Art and Letters Special Project Fund recipient, Missouri State University, MO
- 2010 Faculty Research Grant recipient, Missouri State University, MO
- 2010 Sabbatical: *Artistic Data Visualization Study Based on Transaction Records Access Clearinghouse Data Collections*
- 2007 AWNtv(AnimationWorldNetwork Television), Featured Playlist: Visual Music Marathon
- 2005-2007 Citizen's Advisory Panel for the Media Arts, Missouri Arts Council
- 1999 NEXTFRAME Film Festival, Final list, Boston, MA. International juried exhibition
- 1998 National Tongniu Award, *Rabbit Crazy*, film special effects, collaborative project, China
- 1996-1997 *The Biography of Seeds*, 3D Animation, collaborative project,
First Prize of Educational Film in Czech Film Festival, Czech
“Golden Rooster” Awards for Excellent Science and Educational Film, China
Honorary Certificate in Japan International Short Film Festival, Japan

Conference Presentation & Artist Talk

- 2014 Speaker at *Fluid Boundaries and Aesthetic Intersections: Comparative Analysis on Art Education in China and the U.S.A Conference*. Tianjin Academy of Fine Arts, Tianjin, China
- Speaker at *Between Aesthetic Reception and Artistic Creation: Discussion on Higher Art Education in the United States Conference*. Central Academy of Fine Arts, Beijing, China
- 2013 Presented research and student work at the pilot symposium: *American and Chinese Visual Arts Higher Education: A Comparative Dialogue*. National conference
- Vising artist lecture in Transmedia Colloquium, Syracuse University, Syracuse, NY
- Introduction to performance: *Hot Club of San Francisco: Cinema Vivant*, Juanita K. Hammons Hall for the Performing Arts, Springfield, MO
- Introduction to Chinese Paper Cutting Techniques and Symbolism*, Art Education program, Missouri State University, Springfield, MO
- 2011 Presented latest work of artistic data visualization and digital performance at *the 3rd Across the Divide Symposium*, University of Wisconsin, White Water, WI. National conference.
- 2006 Presented work “Encountered” at *the 20th Annual Conference of Society of Literature, Science and Art*. New York, NY. International conference.

Press / Bibliography

芸術科学会誌 **DiVA** 35 号, **Digital, Interactive and Visual Art**, pg 11, "Visualizing Federal Spending." Iwao Haruguchi, volume 35, 2014

Leonardo, Journal of the International Society for the Arts, Sciences and Technology Volume 46, Issue 4, 2013, pg 414-415. Rebecca Ruige Xu and Sean Hongsheng Zhai. "Visualizing Federal Spending." **Creatives at Work**, Art Gallery at Computer Graphics Conference Merges Science and Art, July 16, 2013

Animation Digest, Art Gallery presents Xu's 'Proximity of Translation', Sep 26, 2013

Connect Williamsport: REBECCA RUIGE XU: PROXIMITY OF TRANSLATION, Oct. 30, 2013

Mediterranews, "InsideOut Videoarte-Audiovisiوني d'oriente"-a Asiatica-MACRO Pelanda, Aquarius, Oct 7, 2013

Taxi Drivers, Cinema E Cultura Metropolitana, InsideOut Video Art - audiovisions of the East, Salvatore Insana, Nov 1, 2013.

Ziguline, InsideOut Video Art - audiovisions of the East, Oct 12, 2013

China News Italy, InsideOut Video Art - audiovisions of the East, Itaci Art & Cult, Oct 14, 2013

Mediterranews, Audiovisions digital / Scicli # 1 international exhibition of visual search, May 23, 2013

"What is not obscure from lighting at dance" by Flaviana Sampaio, Edições UESB, Southwest Bahia State University, Salvador, Bahia, Brazil, 2013

The 3rd "Across the Divide" Exhibition Catalogue, November, 2011

Information Aesthetics, "SIGGRAPH'09: The Information Aesthetics Showcase Exhibition", Andrew Vande Moere, August 8, 2009

Animation World Magazine, "Visual Music Marathon: Musical Fine Art Animation Benchmark", Jean Detheux, May 24, 2007

SEAMUS NEWS (Society for Electro-Acoustic Music in the United State Newsletter), Issue 3, "Visual Music Marathon", John Mallia, July, 2007, page 6.

Professional Experience

2000 – 2004 User Interface Architect, S1 Corporation, Littleton, MA

Involved in all aspects of user interaction and interface design for enterprise-scale applications & e-commerce through full product development cycle from concept to delivery; developed new concepts and prototypes, coded advanced level JSP, HTML and CSS, created documentation, tested usability & accessibility of new/improved designs.

1998 – 2000 Lead Web Designer & Graphic Designer, TRAC Reports Inc., Syracuse, NY

Led the renovation of company's primary and 4 subsidiary web sites, designed and created 4 new subsidiary sites. Responsibilities included designing user experience and

interaction, as well as designing and developing user interface. Also was responsible for corporate identity design and produced interactive web pages using SAS programming.

1993 –1997 Senior Animator & Graphic Designer, Sinorails International Digital Vision Co. Ltd., Beijing, China

Performed concept generation and development, storyboarding and digital production. Works included 3D animation, 3D modeling, commercial video, film visual effects, architecture visualization, digital images, advertising and corporate identity design.